

# süßes wasser

barcarole für zither

rudolf gregor knabl

tranquillo

*liberamente e senza misura*

mp

pizz

*c. pl.*

ord

m.s.

pizz

The first section of the score is written for guitar. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mp* (mezzo-piano). The first staff has a melodic line with a slur over the first four notes, followed by a rest and then a chordal passage marked *pizz* (pizzicato). The second staff has a bass line with a slur over the first four notes, followed by a rest and then a chordal passage marked *c. pl.* (crescendo piano). The second system continues the melodic and bass lines, with a *ord* (ordine) marking above the first staff and a *m.s.* (mesura) marking above the second staff. The section ends with a *pizz* marking above the final chord.

un poco animato

ord

*ritenuto*

The second section of the score is written for guitar. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *ord* (ordine). The first staff has a melodic line with a slur over the first four notes, followed by a rest and then a chordal passage. The second staff has a bass line with a slur over the first four notes, followed by a rest and then a chordal passage. The second system continues the melodic and bass lines, with a *ritenuto* (ritardando) marking above the first staff. The section ends with a double bar line.

tempo di barcarole (♩ = 160)

The third section of the score is written for guitar. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *tempo di barcarole* (tempo of barcarole) with a tempo indication of ♩ = 160. The first staff has a melodic line with a slur over the first four notes, followed by a rest and then a chordal passage. The second staff has a bass line with a slur over the first four notes, followed by a rest and then a chordal passage. The second system continues the melodic and bass lines, with a slur over the first four notes of the first staff and a slur over the first four notes of the second staff. The section ends with a double bar line.